

NEW CINDERELLA ANNOUNCES HER ENGAGEMENT TO EDWARD BROWNING

Says Her "Daddy" Is Building Her New Home on Long Island—Seeks to Correct "False Impressions."

New York, April 3 (AP)—Fifteen-year old Frances Heenan is engaged to marry Edward W. Browning, she announced last night. He is building a home for them on a 135-acre estate at Bellport, Long Island, she added.

The latest Cinderella of the elderly real estate operator made the announcement "to correct the false impression that I am an adventuress," and to protect her beleaguered admirer, whose attentions to her are under scrutiny of the Children's Society.

Both Browning and the girl had previously refused to confirm or deny reports of their engagement, although they made no secret of their friendship.

The girl is now recovering from burns on the face said to have been inflicted by an unidentified assailant who threw acid on her as she slept, and Browning today offered to undergo a skin grafting operation to save her beauty.

"The date of our wedding has not been fixed," Miss Heenan said, "but it will be sometime after my sixteenth birthday, which is on next June 25."

"Daddy," as she called Browning, has promised to let her pick out her engagement ring at a Fifth Avenue jeweler, she said.

"I am not marrying Mr. Browning for his money nor for a career," she said. "I am a home-loving person and I want intellectual companionship with a man with whom I can feel safe."

Miss Heenan's mother told Browning yesterday that she skin grafting may be necessary. He volunteered at once to part with some of his own skin if needed to heal the burns.

Detectives seeking the acid-thrower or questioned friends of Frances in the Phi Lambda Tau sorority where Browning met her. Jealousy may have been the motive for the attack, police say.

The Phi Lambda Tau sorority is also under investigation by the Children's Society, because of Browning's interest in it. Browning has said he gave the girls their sorority pins, sent them flowers and attended their parties.

Mr. Plummer said his society would investigate Browning's connection with the group, which is not known to the authorities at the Textile school. "Personally," he said, "I

would suggest that Mr. Browning confine himself to the philanthropy he has said he aided when young—educating Indians."

"We will hate Mr. Browning into the courts if this proves necessary," said Vincent Plummer, secretary and superintendent of the society. "If a gray-haired man more than 50 years old takes a little schoolgirl out for night rides in an automobile and takes her to dances—all this without a proper guardian, it is time that something was done about it."

Mary Louise Spas and her mother have declined to comment on reports that she will bring damage suits against Browning. She volunteered to be adopted last year when Browning advertised for a companion for his adopted daughter, Dorothy Sunshine, 11.

William Heenan, Frances' father, a Long Island automobile salesman, who has been separated from his wife several years, yesterday consulted police and later visited his daughter. Heenan said that if Browning really loved Frances he would interpose no objections to a marriage.

"But if Browning is trying to get a little publicity from this affair," he said, "then he and the whole state of New York could not get me to give him permission for it."

Will Be 16 June 23, Records Show
Columbus, O., April 3 (AP)—Frances (Peaches) Heenan, 15 years old, latest object of Edward W. Browning's interest, was born in Columbus, June 23, 1910, according to court records. Her parents were William B. and Caroline Heenan.

At the time of the girl's birth her father was a machinist, employed at Zanesville, a nearby city. Her mother was a native of Weston.

When the girl was about four years old, the parents became estranged over religious difficulties and through the efforts of William Bateman, a Zanesville banker and a friend of the Heenan family, Frances was placed in a fashionable parochial school here to be educated.

She lived with her mother, a nurse, here following her graduation. Efforts to obtain information about the family from the Batemans were unavailing.

"Too much has been said already," Mrs. Bateman declared. "The less said about the whole affair will be the better."



QUESTIONS ANSWERED

You can get an answer to any question or fact of information by writing to the Question Editor, New Britain Herald, Washington Bureau, 1222 New York Avenue, Washington, D. C., enclosing two cents in stamps for reply. Medical, legal and marital advice cannot be given, nor can extended research be undertaken. All other questions will receive a personal reply. Unsigned requests cannot be answered. All letters are confidential—Editor.

Q. Is there a plant used for making soap?
A. Several species of plants are used to make soap. The Lilywort or common soap, a perennial plant, having a mucilaginous juice that turns a lather in water, is perhaps

the commonest one used for the purpose.

Q. How can a light green felt hat be cleaned?
A. Ammonia and water make a good cleanser. Many of the commercial cleansers on the market are also good. Turpentine or benzine will remove stains if there is grease on the hat. If the turpentine leaves a mark, wash with a little alcohol.

Q. What is the meaning of the name "Conrad"?
A. The name is Teutonic and means "able counsel" or "able speech."

Q. Is Gene Stratton, who played the part of the Little Scout in the motion picture "The Keeper of the Bees" any relation to Gene Stratton Porter?
A. She is the daughter of Mrs. Laura Meehan, who is the only daughter of Gene Stratton Porter, the late author.

Q. What is the boiling and freezing point of illuminating gas?
A. The mixture of gases such as illuminating gas do not have single definite boiling points, freezing points or critical temperatures and pressures. Instead when such a gas is cooled, first one constituent, then another separates out, each condensed portion carrying more or less of the remaining gases in solution.

Q. What is the consumption of ice cream per person in the United States, and about how much is consumed each year?
A. The consumption of commercially manufactured ice cream in the United States has increased from 1.94 gallons a year per person in 1919 to 2.8 gallons in 1925. The total quantity consumed last year is estimated at 222,729,000 gallons, compared with 235,556,000 gallons in 1924, and 260,000,000 gallons in 1926.

Q. Is there an estimate of the average amount received by the farmer and his family for their labor per year?
A. In 1924-1925 the average net income of the farmer's family was \$546. If allowance is made for interest on capital investment of \$227, per family, the remainder of \$649, is left as the reward of the farmer and his family for labor and management.

Q. What is the nature of the aerial beacons installed by the Post Office department for the guidance of postal planes flying at night?
A. There are five of these beacons. Each is a high-intensity searchlight mounted on a 50 foot tower which revolves three times a minute. The lights are set at an angle of one degree and a 500,000-candlepower beam goes out from each of these lights. On clear nights they can be sighted 130 miles away.

Q. For what is Marcus Garvey serving a term in the Atlanta Penitentiary?
A. He was convicted of fraudulent use of the mails in disposing of stock to investors in the Black Star Line. His conviction was confirmed by the United States Circuit court of appeals and he is now serving his term.

Q. Who was the Postmaster General under President Benjamin Harrison?
A. John Wamsucker.

Q. What is the home address of Harry Thurston, the magician?
A. Beechhurst, Long Island, New York.

Q. Who was the actor who played the part of the post in the picture "We Moderns"?
A. Carl Miller.

Q. Under what Pope was the Church of St. Peter at Rome built and who was the architect? When and under what Pope was it dedicated?
A. It was built under the direction of Pope Julius II and the architect Bramante. The building was dedicated by Urban VIII in 1626.

Q. Is the plant of the Heinz Company at Pittsburgh, the only one operated by it?
A. The company has 25 finishing factories in addition to the main plant at Pittsburgh. It also has factories in England, Canada and Spain. It owns and operates its own line of tank and refrigerator tank

cars and owns glass, tin can and box factories and tank ships.

Q. Why do foreign insect pests seem so much more destructive to crops than native insects?
A. Many of the foreign insect pests that have slipped into American ports have increased and spread with startling speed in this country, due to the fact that they left their natural enemies behind them.

Q. Is distilled water a conductor of electricity?
A. In a certain sense everything is a conductor of electricity. Distilled water is a comparatively poor conductor.

Q. How much opium is used in the United States per capita a year? How does the amount compare with its use in foreign countries?
A. A recent statement (February, 1925) gives the following figures as to the annual per capita consumption of opium: Italy—one grain; Germany 2 grains; England 3 grains; United States 34 grains, practically four times the combined use of the leading European nations.

Q. Why do writers use a nom-de-plume rather than their own name?
A. Sometimes an author uses one to conceal his identity, or to furnish an attractive name that will interest the reader more than his real name might. Some persons feel that they can write more freely under an assumed name. By far the greater number of writers use their real names.

Back o' the Mike

The time has come when broadcasting stations must begin to specialize on their programs, if they would take on a distinct and definite personality, according to the opinion of Frederick R. Huter, director of broadcasting at WBAL, Baltimore.

"It is an age of specialization and progressive radio stations throughout the country are beginning to realize this," Huter says. "Just as the new man these days is a specialist in his particular field, so must the new and progressive radio station be a specialist in the field of broadcasting. I think the time is close at hand when radio stations will realize this more actively and we will then have 'athletic' stations, 'agricultural' stations, 'health' stations, and so on."

The coming of spring offers radio fans an opportunity to check up on their radio sets, particularly outdoor connections. The aerial should be tightened, broken insulators replaced and connections inspected. The set itself should be dusted as dust on the delicate parts of the apparatus causes reception interference.

Radio receiving sets licenses have been issued to 1,644,325 persons in the British Isles. It is expected that the number of licenses issued will reach 2,000,000 within the next few months. In addition, there are many "pirates"—set owners who do not apply for a license.

A school of radio broadcasting for the study of the technique of performing before the microphone has been opened in New York city. A studio is equipped with a microphone and loud speaker so that applicant tests can be made of the applicant's ability to talk by radio.

Station WBBM, Chicago, now has studio rehearsals for their station programs. Rehearsals are held many days in advance and the announcer knows beforehand every number that is to be presented on the evening's entertainment. This assures listeners that they will hear as finished a performance as they would expect from their favorite theater.

Some fans use two aeriols, one for local and another for DX. Leads from a long and short aerial are

connected just outside the window to a 30-ampere S. P. D. T. knife switch, with antenna connection to the set hooked to the center contact.

"Radio is approaching the dangerous stage in its development. It needs more than anything else the stimulation of its engineering personnel to consolidate the progress of recent years and to insure a steady advancement," says W. H. Pries, radio engineering authority.

Lieutenant John Macready, famous aviator and transcontinental aviator of McCook Field, Dayton, Ohio, will broadcast a special talk about his work through the Crosley WLW broadcasting station, Cincinnati, Tuesday evening, April 13, at 8 o'clock. Macready will be in an airplane and fly at an altitude of 5,000 feet, broadcasting through a transmitter in the airplane. A receiving set in the Crosley WLW station near Harrison, Ohio, will pick up the signals and then rebroadcast the talk.

The annihilation of space via radio will be definitely proved on Wednesday evening at 8:15, when WOR will broadcast phonograph records of its own program of March 5. These records were made in Atlanta, Georgia, by Frank Hoyt, one of America's foremost recording scientists, and thus radio listeners will be treated to the modern version of the parable of the casting of the bread upon the waves, only in this instance it is a radio program that will come back to them.

No special preparation was made by WOR in the selection of this program. Mr. Hoyt, recording it merely as it was received on an ordinary type of receiver located less than a mile from WOR's antenna. In consideration of the interference which predominates in Southern states, WOR is justly proud of this example of its transmission power.

Through the Static

About all we did as far as radio was concerned Thursday night and last night, was to find out how conditions were. On Thursday evening things were pretty fair. There was a small amount of static, but plenty of volume and an excellent chance for DX acing. The individual who would take the trouble to find it. Last night was not as satisfactory. Static, with consistent fading, made the evening one which would have been a total failure, had it not

been for the volume of nearly every station.

Regarding programs of Thursday night we haven't a thing to say, because we took the night off, listening in three times during the evening in order to get a slight slant on atmospheric conditions, once at 6:30 o'clock, once at about 9 o'clock and then again when we arrived home, somewhere about 1 o'clock, or was it 1:05? We can't remember, ah us!

Yesterday our buzzing sea-nymphs, as we so laughingly call that gurgling noise heard each Sunday and holiday, except at Berlin and Meriden, where transfer must be made for points west. Train No. 772 will wait on siding until three weeks from the 25th anniversary of the Battles of Ypres.

Prominent in the program by the United States Coast Guard band from WTIC last evening were the brass horn solos by C. V. Tate, bandmaster. The word euphonium was used by the announcer and we couldn't enjoy the music until we had looked up the meaning in the dictionary. The meaning given is: "A brass instrument of the saxhorn family," therefore, a brass horn. Well, dictionary or no dictionary, the solos by Mr. Tate were bright spots in the program. He played a fantasy, "My Old Kentucky Home," and "Elegie" from "Les Frenches" by Massenet. Both were as near perfect as a euphonium could make them. We like that word. The band numbers were well done.

An attempt to hear "The Crucifixion," as presented at WGY, Schenectady, turned out to no avail, since there seemed to be considerable racket in and about that vicinity. At times, the music came through well, but the general effect was not good.

We heard "The Seven Last Words of Christ," as rendered by the Travelers' Double quartet from WTIC. The quartet was assisted by the Symphonic ensemble and the cantata proved to be one of the most satisfactory presentations ever made by the two organizations. The musical settings for the seven sections are beautiful and full justice was done to them by the various soloists who took part. It proved to be an impressive program, reflecting the spirit of Good Friday.

WJZ offered a program by Marguerite Manierre, soprano, who offered a real treat, as far as soprano solos go. We enjoyed her program, frankly we did, and that's saying something, because, as a general rule, as we've said before, sopranos don't sound well over the air, since

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Is the Family's Delight

the sets refuse to take the high notes clearly. However, this soloist was in excellent voice and she sang "The Lost Chord," "In the Time of Roses" and "Nearer My God To Thee," that fine old hymn.

couldn't give you any more dope, but you know what holidays are. That's all for today, thanks! —P. E. L.

The marsh wren builds several nests besides the one used as a home, the empty nests being dumplings to deceive marauders.

"Why doesn't the Symphonic Ensemble appear earlier in the evening from WTIC?" was a question asked the station officials, and answered last evening on the "WTIC's Mail Bag" program. The answer was that most of the musicians are employed elsewhere during the early part of the evening and it is necessary to wait until they complete their regular work before they can appear at the studio. The mail bag program, the first of several, was excellent and the letters proved to be interesting.

WGR at Buffalo came through extremely loud, although not any too well, as far as quality was concerned. The Hotel Statler dance orchestra presented a wide variety of dance numbers, including "Huzo Where I Go" and "Remember." Another station that came through loud was WCAE, Pittsburgh, which was signing off as we arrived.

And our battery was dying on its feet, so we put on the charger and it's still going. We're sorry we

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